

Actium

Short Overture for Single-Wind Orchestra

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Grave ♩ = 70

Flutes

Oboes

Clarinets in Bb

Bassoons

Horns in F

Trumpets in Bb

Trombone

Tuba

Timpani

Tune: E-A-Bb-E

Violin I

Violin II

Viola

Violoncello

Contrabass

mf

stately

non cresc.

p

non cresc.

mf

stately

non cresc.

mf

stately

non cresc.

mf

stately

non cresc.

mf

stately

non cresc.

mf

stately

non cresc.

p

non cresc.

p

non cresc.

9

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 9 through 16. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is mostly silent, with rests in all measures. The brass section (Horn, Trumpet, Trombone, Tuba) begins in measure 10 with a melodic line of half notes, starting on G4 and moving up to D5. The timpani part features a rhythmic pattern of eighth notes with rests, alternating between G2 and C3. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) plays a sustained accompaniment of half notes, starting on G2 and moving up to D3. The score is written in a key with one sharp (F#) and a common time signature.

A

17

Musical score for woodwinds and percussion. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), and Timpani (Timp.). The score shows measures 17 through 24. The woodwinds are mostly silent, indicated by rests. The brass instruments (Hn., Tpt., Tbn., Tba.) and Timpani (Timp.) play a rhythmic pattern starting in measure 19. The brass parts are marked with a forte (*f*) dynamic. The Timpani part features a series of quarter notes with a drum roll effect.

A

Musical score for strings. The instruments listed are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score shows measures 17 through 24. The strings play a melodic line with a *mf* (mezzo-forte) dynamic. The line is characterized by a series of eighth notes with a steady upward motion, often beamed together. The Viola and Violoncello parts have a similar melodic line but with some chromatic alterations. The Contrabass part is mostly silent, indicated by rests.

26

Fl. *take over* **B** *f*

Ob. *take over* *f*

Cl. *take over* *f*

Bsn. *take over* *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Tba. *f*

Timp.

Vln. I **B** *f* *grandioso*

Vln. II *f* *grandioso*

Vla. *f*

Vc. *f*

Cb. *f*

33

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

piu f

piu f

Vivace ♩ = 140

C

39

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

IV: E to Eb

Vivace ♩ = 140

C

Vln. I

Vln. II

Vla.

Vc.

Cb.

46

Fl. *mp*

Ob. *mp*

Cl. *mf*

Bsn. *mp*

Hn. *mp*

Tpt.

Tbn.

Tba.

Timp.

Vln. I *mp*

Vln. II *mp*

Vla.

Vc. *mp*

Cb. *mp*

Detailed description: This page of a musical score covers measures 46 through 50. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with one sharp (F#) and a common time signature. Measures 46-47 show the woodwinds and strings with various dynamics and articulations. Measure 48 features a prominent Clarinet melody with a forte (mf) dynamic. Measures 49-50 show the woodwinds and strings with a mezzo-piano (mp) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

52

Fl. *f* *ff*

Ob. *mf* *f* *ff*

Cl. *f* *mp*

Bsn. *mf* *f* *ff*

Hn. *f*

Tpt. *f* *ff*

Tbn. *f* *ff*

Tba. *f* *ff*

Timp. *f* *ff*

Vln. I *mf* *f* *ff*

Vln. II *mf* *f* *ff*

Vla. *mf* *f* *ff*

Vc. *mf* *f* *ff*

Cb. *mf* *f* *ff*

Detailed description: This page of a musical score, numbered 52, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into two systems. The first system (measures 52-55) features a melodic line in the woodwinds and strings, with dynamics ranging from *mf* to *f*. The second system (measures 56-59) features a more intense passage with dynamics ranging from *f* to *ff*. The Flute and Oboe parts have a melodic line that rises in intensity. The Clarinet part has a melodic line that rises in intensity. The Bassoon part has a melodic line that rises in intensity. The Horn part has a melodic line that rises in intensity. The Trumpet part has a melodic line that rises in intensity. The Trombone part has a melodic line that rises in intensity. The Tuba part has a melodic line that rises in intensity. The Timpani part has a melodic line that rises in intensity. The Violin I part has a melodic line that rises in intensity. The Violin II part has a melodic line that rises in intensity. The Viola part has a melodic line that rises in intensity. The Violoncello part has a melodic line that rises in intensity. The Contrabass part has a melodic line that rises in intensity.

D

59

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp* pizz.

Cb. *mp* pizz.

mp

Detailed description: This page of a musical score covers measures 59 through 64. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 59-63 are mostly rests for the woodwinds and strings. In measure 64, the Flute and Oboe play a melodic line starting on G4, moving to A4, B4, and C5. The Clarinet plays a rhythmic accompaniment of eighth notes. The strings play a pizzicato accompaniment. Dynamics are marked *mp* (mezzo-piano) for the woodwinds and strings. A section marker 'D' is placed above measure 64.

65

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 65 through 70. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings are active throughout the measures, while the brass and percussion are silent. The score is written in a key with one sharp (F#) and a common time signature.

71

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 71 through 76. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds play active parts, with the Flute, Oboe, and Clarinet featuring melodic lines and rhythmic patterns. The strings provide harmonic support with sustained notes and rhythmic accompaniment. The brass instruments are mostly silent in this section.

E

77

Fl. *mp* *f*

Ob. *mp* *f*

Cl. *mp* *f*

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

E

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *mp* *f*

Cb. *mp* *f*

F

83

Fl. *mp* *f*

Ob. *mp* *f*

Cl. *mp* *f*

Bsn.

Hn.

Tpt. *f*

Tbn. *f*

Tba. *f*

Timp. *f*

F

Vln. I

Vln. II

Vla.

Vc.

Cb.

90

Fl. *mf*

Ob.

Cl. *mf*

Bsn.

Hn. *intensify* *ff*

Tpt. *intensify* *ff*

Tbn. *intensify* *ff*

Tba. *intensify* *ff*

Timp. *intensify* *ff*

Vln. I *intensify* *f* *ffp*

Vln. II *intensify* *f* *ffp*

Vla. *intensify* *f* *ffp*

Vc. *f* *arco* *ffp*

Cb. *f* *arco* *ffp*

G

97

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp. II: A to Ab

Vln. I

Vln. II

Vla.

Vc.

Cb.

103

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 103 to 107. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part features a complex melodic line with many sixteenth notes and slurs. The Clarinet part has a similar melodic line. The Bassoon part plays a steady eighth-note accompaniment. The strings play a rhythmic accompaniment of eighth notes. The Oboe, Horn, Trumpet, Trombone, and Tuba parts are mostly silent, indicated by rests.

115

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 115, contains 10 measures of music. The instrumentation includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Tuba), percussion (Timpani), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The Oboe part features a melodic line with a long slur across measures 115-120, followed by a shorter slur in measure 121. The Violin I part has a similar melodic line with slurs and accents. The Viola and Violoncello parts also have melodic lines with slurs. The other instruments (Flute, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, and Timpani) are marked with rests throughout the measures.

125

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

mf

mf

mf

mf

Detailed description: This page of a musical score covers measures 125 to 134. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Timpani (Timp.) part is present but contains no notation. The Oboe part features a melodic line starting in measure 125 with a *mf* dynamic, moving through various intervals and ending with a fermata in measure 134. The Clarinet part has a melodic line starting in measure 126 with a *p* dynamic, also ending with a fermata. The Horn part has a melodic line starting in measure 126 with a *p* dynamic, ending with a fermata. The Violin I, Violin II, Viola, and Violoncello parts all have melodic lines starting in measure 125 with a *mf* dynamic, moving in parallel motion and ending with a fermata. The Flute, Bassoon, Trumpet, Trombone, Tuba, and Contrabass parts are mostly silent, with some rests and occasional notes.

135 **I**

Fl. *ritenuto* *molto...*

Ob. *f* *ritenuto* *molto...* *mf* *molto...*

Cl. *f* *ritenuto* *mf* *molto...*

Bsn. *f* *ritenuto* *mf* *molto...*

Hn. *f* *ritenuto* *molto...* *mf* *molto...*

Tpt. *ritenuto* *molto...*

Tbn. *ritenuto* *molto...*

Tba. *ritenuto* *molto...*

Timp. *ritenuto* *molto...*

Vln. I **I** *f* *ritenuto* *molto...* *mf* *molto...*

Vln. II *f* *ritenuto* *molto...* *mf* *molto...*

Vla. *f* *ritenuto* *mf* *molto...*

Vc. *f* *ritenuto* *mf* *molto...*

Cb. *ritenuto* *molto...*

144 *a tempo*

Fl. *a tempo*

Ob. *a tempo* *Listen for horn* *mp*

Cl. *Listen for horn* *mp*

Bsn. *a tempo*

Hn. *a tempo* *espressivo* *mf*

Tpt. *a tempo*

Tbn. *a tempo*

Tba. *a tempo*

Timp. *a tempo* *mp*

Vln. I *a tempo* *mp*

Vln. II *a tempo* *mp*

Vla. *a tempo* *mp*

Vc. *a tempo* *mp*

Cb. *a tempo* *mp*

151

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

mp — *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 151 through 156. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play melodic lines with various articulations and dynamics. The timpani part features a dynamic shift from mezzo-piano (mp) to mezzo-forte (mf) between measures 151 and 152. The brass instruments are mostly silent in this section.

164 *più allargando*

Fl.

Ob. *più allargando* **f**

Cl. *più allargando* **f**

Bsn. *più allargando*

Hn. *più allargando* *grandioso* **ff**

Tpt. *più allargando* **f**

Tbn. *più allargando* **f**

Tba. *più allargando* **f**

Timp. *più allargando* **mf** **f**

Vln. I *più allargando* **f**

Vln. II *più allargando* **f**

Vla. *più allargando* **f**

Vc. *più allargando* **f**

Cb. *più allargando* **f**

J

176 *a tempo*

Fl. *f* *ff* *f*

Ob. *a tempo* *f* *ff* *f*

Cl. *mf* *ff* *f*

Bsn. *a tempo* *f* *ff* *f*

Hn. *a tempo* *f* *ff* *f*

Tpt. *a tempo* *ff* *f*

Tbn. *a tempo* *f* *ff* *f*

Tba. *a tempo*

Timp. *a tempo*

J

Vln. I *a tempo* *mf*

Vln. II *a tempo* *mf*

Vla. *a tempo* *mf*

Vc. *a tempo* *mf*

Cb. *a tempo* *mf*

182

Fl. *ff* *f*

Ob. *ff* *f*

Cl. *ff* *f*

Bsn. *ff* *mf*

Hn. *ff* *f*

Tpt. *ff* *f*

Tbn. *ff* *f*

Tba. *mf*

II. A \flat to A
III. B \flat to C
IV. E \flat to D

Timp.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb.

Detailed description: This page of a musical score covers measures 182 to 187. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba) and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds and strings play sustained notes, while the Clarinet has a melodic line. Dynamics range from fortissimo (ff) to mezzo-forte (mf). The Tuba part includes a key signature change: II. A \flat to A, III. B \flat to C, IV. E \flat to D. The Timp. part is mostly silent with some rhythmic markings.

188

Fl. *ff* *meno f*

Ob. *ff* *meno f*

Cl. *ff* *meno f*

Bsn. *ff* *meno f*

Hn. *ff* *meno f*

Tpt. *ff*

Tbn. *ff*

Tba. *ff*

Timp. *ff*

Vln. I *ff* *meno f*

Vln. II *ff* *meno f*

Vla. *ff* *meno f*

Vc. *ff* *meno f*

Cb. *ff* *meno f*

K

194

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 194 through 199. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features intricate melodic lines with many slurs and ties. The brass section (Horn, Trumpet, Trombone, Tuba) provides harmonic support with sustained notes and some melodic movement. The percussion section (Timpani) has a rhythmic pattern of eighth and sixteenth notes. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) plays a steady accompaniment with eighth-note patterns and some melodic fragments. The score is written in a key with one sharp (F#) and a common time signature.

200

Fl.

Ob.

Cl.

Bsn.

Hn. *meno f*

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 200 to 204. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features intricate melodic lines with many slurs and ties. The brass section (Horn, Trumpet, Trombone, Tuba) provides harmonic support with sustained notes and some rhythmic patterns. The percussion (Timpani) has a steady, rhythmic accompaniment. The string section (Violins I and II, Viola, Violoncello, Contrabass) plays a consistent eighth-note accompaniment. The score is written in a key with one sharp (F#) and a common time signature.

L

205

Fl. Ob. Cl. Bsn.

Hn. Tpt. Tbn. Tba. Timp.

L

Vln. I Vln. II Vla. Vc. Cb.

211

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Tba. *ff*

Timp. *intensify* *ff*

Vln. I *intensify* *ff*

Vln. II *intensify* *ff*

Vla. *intensify* *ff*

Vc. *intensify* *ff*

Cb. *intensify* *ff*

Detailed description: This page of a musical score, numbered 32, covers measures 211 to 215. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone, Tuba) are marked with a forte (*ff*) dynamic starting in measure 214. The percussion section (Tympani) is marked with *intensify* and *ff*. The string section (Violins I and II, Viola, Violoncello, and Contrabass) is marked with *intensify* and *ff*. The Flute part features a melodic line with accents and a crescendo leading to *ff*. The Oboe and Clarinet parts have similar melodic lines. The Bassoon part has a low, sustained line. The Horn, Trumpet, Trombone, and Tuba parts have a rhythmic pattern of quarter notes. The Tympani part has a rhythmic pattern of eighth notes. The Violin and Viola parts have a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts have a rhythmic pattern of eighth notes.

